Las Vegas
CISCA
2020 Convention

Construction Excellence Awards Program
March 24, 2020

Welcome to the 2020 CISCA Awards Celebration and Dinner @ Bally's in Las Vegas. I hope you have a wonderful evening and enjoy this great venue for our annual event.

This year we had 44 entries into the Construction Excellence Program, so thank you to all who submitted your outstanding projects. I know the judges had a difficult time choosing the winners.

The presentation of the awards is always a highlight of the Convention and I look forward to sharing this evening with you as we sit back and enjoy viewing some of the fantastic projects our fellow industry members constructed.

Thank you for a wonderful year and I look forward to seeing you all again next year in New Orleans.

Kelly Johnson
2019-2020 CISCA President
Specified.

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AWARDS NIGHT PROGRAM

Doors Open ................................................................. 6:50pm
Invocation ................................................................. 7:00pm
Walls and Ceilings Contractor of the Year presentation ..... 7:05pm
Presentation of DeGelleke Award .................................. 7:10pm
Dinner ............................................................................ 7:25pm
Emerging Leaders Presentation ..................................... 8:55pm
President’s Comments .................................................. 8:45pm
Kelly Johnson, Specified.

Incoming President’s Address ...................................... 8:55pm
Scott Turczynski

Presentation of Awards .................................................. 9:05pm
Announcements and Adjournment ................................. 9:45pm

THANK YOU FOR ATTENDING!
SEE YOU NEXT YEAR IN NEW ORLEANS, LA
Whitney Architects - Chicago IL

Whitney Architects relocated their office to downtown Chicago after spending 35 years in the same location. E&K of Chicago was proud to have participated in the construction process to help remodel their space.

**OTHER CISCA MEMBERS INVOLVED:**

Manufacturer
Armstrong Ceiling Solutions
As part of the University of South Florida’s medical school, the USF Morsani building will support health, economic, and educational improvement in the entire surrounding community. This new medical facility was part of a $3 billion downtown development that included a 395,000 square foot, 13-story high-rise tower with a 400-seat auditorium, teaching and research labs, and classrooms. This project brought challenges from space restraints due to the amount of trades working at once to the complications that come with constructing a high-rise building in the middle of a bustling city’s most highly transited downtown area. Despite the unique difficulties, the Hanlon Acoustical Ceilings team persevered and excelled in their most demanding yet rewarding project to date.
Phoenix based acoustical ceiling contractor, TP Acoustics and LA based manufacturer, Arktura, brought to reality a new vision for medical training at University of Arizona’s Health Sciences Innovation Building in Tucson, Arizona. Completed by Kitchell Contractors in 2019, with design by CO Architects, the nine-floor 220,000 SF facility provides a world-class environment for health professionals, students and faculty to work, learn, and collaborate. TP Acoustics and Arktura collaborated to deploy a number of Soft Sound® acoustic solutions across walls and ceilings, enhancing the complex’s aesthetics while giving it the noise control necessary to make it a functional collaborative environment. Nowhere is this more apparent than in the building’s signature atrium, which overcame a number of complex conditions and made innovative use of Arktura’s SoftFold® acoustic baffle system. The result is a forward-thinking space that organically incorporates acoustics and creates a collaborative space capable of attracting the best minds in health.
Northern Arizona University’s Kitt Recital Hall - Flagstaff, AZ

Northern Arizona University’s Kitt Recital Hall was designed as a 26,863 square-foot state-of-the-art performing/fine arts complex to attract students, local audiences and guest performances. Working closely together, T-P Acoustics, Inc. of Phoenix, AZ, along with RSP Architects and Madrid Inc. helped to construct what is considered to be the cultural center of the University. Madrid's multiple wood products met the acoustical performance demands required by the acoustician. These included 30 wood reflectors, linear wood planks, wood grille, 48” x 144” wood wall panels and custom wood shelf. These were designed to provide an aesthetically pleasing environment for the patrons, but to also meet the acoustical performances expected of this type of facility. With the combined expertise involved to complete this space, Kitt Recital Hall is certain to enhance the musical curriculum that will allow NAU to meet the required needs of their current and future students.
Heartland Acoustics & Interiors took part in the renovation of CAST MED High School in San Antonio, Texas. The Architect was McChesney/Bianco Architecture of San Antonio and the General Contractor was Teal Construction of Garden Ridge, Texas. The old school was demolished back to its exposed concrete structure with the interiors rebuilt to create a modern state-of-the-art learning environment. Specialty ceiling systems were installed throughout featuring acoustical and wood ceiling clouds, as well as 200 multi-colored hexagonal acoustical clouds. These products were installed in the cafeteria and throughout the hallways with various patterns, heights and colors. Heartland also furnished and installed over 13,000 square feet of acoustical ceiling grid and tile. Despite the aggressive summer schedule, we remained diligent at making safety a number one priority and completed the project with zero safety incidents. Heartland Acoustics & Interiors takes great pride having been a large part of this project.
The Northwestern Simpson Querrey Biomedical Research Center is a new 350,000-square-foot facility. This will be the new home for medical research breakthroughs in areas such as pediatrics, cancer, heart disease, neurodegenerative disorders and genetics. One of the main goals and focus points was to minimize the sound throughout the facility with a wood featured product. The serpentine wood ceilings were installed in the 160-seat Simpson Querrey Auditorium. The torsion wood ceiling was installed throughout the lobby, conference room and corridors. This design featured ACGI, Mau, Inc and Armstrong. The project was designed by Perkins & Will.
The University of Nebraska Medical Center has reached a new level of form meets function. Located in Omaha, NE, The Dr. Edwin & Dorothy Balbach Davis Global Center is a simulation learning facility that utilizes hands-on engagement to enhance skills competencies. One might think that the 192,000 SF building would have a cold or clinical feel – quite the contrary. The design team incorporated elements from manufacturers such as Armstrong and ACGI to create a warm and inviting architectural space. At the core of the buildings design is the three-story atrium that serves as the information hub and main lobby. To address the acoustic challenges of such a large and open space, Fellert acoustical plaster was introduced into the atrium ceiling and surrounding corridor ceilings design. E&K of Omaha's expertise in specialty acoustic finishes provided the skilled craftsmanship that brought the atrium clouds and flowing ceiling to life.
American Express at Desert Ridge featured a variety of complex designs by RSP Architects that required intricate detailing to ensure proper integration with the surrounding building space. Over 217,000SF of Rockfon ACT was installed along with 2,300LF of Soundply sound baffles, 17,500SF of Kirei felt wall panels and 9,000SF of Armstrong metal ceilings. The most challenging aspects of this project were the 26,000SF of Armstrong Tectum panels that were installed 65’ above the ground and the 24,000LF of fabric wrapped wall panels that were installed up to 50’ above the ground. There is no question that the location of this ceiling is the focal point of the entire project. The execution of these intricate ceiling systems, and the obstacles we overcame was an accomplishment all parties involved should be proud of. The design elements of coordinating so many different products together created a space that will never be duplicated again.
The Freddie Mac project relocated their space in the heart of Chicago. Passing through the reception you notice an elegant multi-directional liner ceiling that optimizes this area for sound and design. The open office is filled with an abundance of continuous baffles that are integrated with LED lighting. E&K of Chicago is proud to have participated in this project that was designed by Gensler.
Greenberg Traurig is a law firm that recently opened a 2 story office in Denver, CO. The project was run by Turner construction and designed by Gensler. It faced time frame challenges and a short duration schedule which made installation difficult. The end result yielded a beautiful tongue and groove channeled wood ceiling by Armstrong in the elevator lobby as well as Rockfon acoustical ceiling tile throughout.
The new McCownGordon corporate headquarters at 850 Main in downtown Kansas City, Missouri, underwent an extensive renovation. Project was designed by Helix Architecture and contracted by McCownGordon with extensive support from E&K of Kansas City, and Rulon World Industries.
Aimco Corporate Offices - Denver, CO

Heartland Acoustics & Interiors took part in the tenant finish project consisting of a two-story 44,000 square foot space on the 16th and 17th floors of an occupied building in downtown Denver. The Architect was Tryba Architects and the General Contractor was The Weitz Company. The most complex portion of the project was installing the custom wood ceiling system and the integration with the acoustical ceilings. The wood ceilings had to be continuous from the outside the offices to the inside of the offices where it then transitioned into the acoustical ceiling. A custom transition metal trim was created specifically for this project further complicating the install and the schedule. Another key design feature of the project was the open office areas that wrap around the floors. The exposed concrete structure coupled with the continuous private office windows and exterior windows required a creative approach to controlling the acoustics.
Heartland Acoustics & Interiors

A monumental landmark building built in 1903 the Carnegie Library in Washington DC needed to be transformed to become an Apple Flagship store. A building built during the depression era had to transition to accommodate the infrastructure and vision of Apple for the Nations Capitol. C. J. Coakley Co., Inc. provided acoustical plaster, acoustical panel ceilings, Venetian plasters, specialty plasters, ornamental plasters, ornamental restoration, drywall and insulation scopes. We worked with Fellert to resolve acoustics and provide a complex ceiling in an existing space. We provided new work and concurrently improved on the existing work of the past by restoring existing plaster and ornament. The finished space is both unique and inspiring.

Apple Carnegie Library - Washington DC

OTHER CISCA MEMBERS INVOLVED:

Distributor
L&W / Building Specialties

Manufacturer
Fellert

Manufacturer
USG

CONTRACTOR / Retail
Smaller than 50,000 square feet • EAST

C. J. Coakley Co., Inc.
The new C.E. King High School is a collegiate inspired state of the art campus located in Houston, Texas. This school was designed by Huckabee Architects, Houston, Texas and is a beacon for Sheldon ISD. With over 20,600 square feet of ACGI Wood Ceilings and Wall materials in the project, this school is a replacement for the original C.E. King High School that was damaged beyond repair during Hurricane Harvey. The Independent Manufacturer Rep firm of Specified worked with Huckabee Architects on the front end of the project and Applied Finish Systems, Inc. in Houston, Texas, was the installing Acoustical subcontractor.
The new Mercedes Benz Financial Services Center, Fort Worth, Tx., is not considered just a business center, but a hub in the Fort Worth community. The state of the art facility utilizes facial recognition software for ease of employee access to the office, gym, basketball courts and cafe inside. The project was designed by SmithGroup JJR, Dallas, Tx., in conjunction with the Architect of Record BOKA Powell. Pacific Builders was the General Contractor. Hunter Douglas, Norcross, Georgia., provided over two miles of custom beams and nearly 23,000 SF of combined custom metal and wood ceilings.
The sanctuary and foyer renovation of Temple Beth Am, Los Angeles, Calif., features a circular wood grille ceiling that spirals upwards 25 ft. to a dome skylight covered with fabric. “The curved walls, ceiling and seats of the Sanctuary are meant to hug and hold the congregation,” says the architect. Herman Coliver Locus Architecture, San Francisco, Calif., was the executive architect responsible for the ceiling design. Del Amo Construction, Torrance, Calif., was the general contractor. 9Wood, Springfield, Ore., provided 3,305 SF of wood cross-piece grille ceilings.
Arktura, in collaboration with Graphite Design, employed innovative, thoughtful approaches to design, manufacturing, and installation to make this unique custom ceiling system in the heart of downtown Seattle, Washington a reality. The feature ceiling serves as the key welcoming attraction to a massive new two building high tech company campus finalized in 2019. Extending approximately 8600 square feet of interior and exterior areas, this custom ceiling takes its cues from nature, with a design directly inspired by the swarming flight patterns of birds. These murmurations were translated into nearly 3500 “Pixels,” elegant powder-coated aluminum sub-panels that use only bent angles and underlying color gradations to evoke a dynamic feeling of movement through a static system. Pixels modularly connect to larger torsion panels, some hoisted several stories high. The end result is a unique experience that reinterprets Pacific Northwestern fondness of nature through an innovative, tech inspired lens.
As part of the nearly 20 million dollar renovation, the Wycliffe Golf and Country Club upgraded its facilities to include a new roof, renovated entrance lobby, updated club, and an upscale restaurant/formal dining room accessible only to members. Designed to complement the million-dollar views of the two championship golf courses but also pay homage to the club’s rich, traditional history, the formal dining room incorporates Rulon International’s Curvalon, a complex, vibrant, curved wood ceiling feature throughout the space. The wooden ribbons comprising the wood ceiling system were manufactured in 8 foot long segments and formed using mirrored concave and convex jigs to maintain a consistent and accurate radius. The opposing contours of the panels were designed to be offset from one another and therefore the overall dimension of adjacent panels were unique and had to be considered when designing the ceiling system.
Salesforce Transit Center - San Francisco, CA

The Salesforce Transit Center in San Francisco, CA is a 1.2 million square foot, $2.3-billion mass transit center with five levels of operation, one of which is designated for future development. The levels feature train station platforms, concourses, bus plazas, taxi and passenger pick-up areas, retail services, administrative offices, as well as a 5.4 acre roof top park complete with gardens and an amphitheater. Total construction time for the project exceeded 10 years. Salesforce Transit Center has been described to other multimodal transportation projects of grandeur as the “Grand Central Station of the West”. A key feature of the project was the 325,000 square foot of Gordon Incorporated’s WinLok ceiling and soffit system spanning three levels. Secure accessibility of panels was a paramount design objective. To achieve Pelli Clarke Pelli Architects and Adamson Associates architectural design intent, Gordon, Inc., created the now patented WinLok system specifically for the project.
Los Angeles International Airport is preparing to open a new satellite terminal. Arriving passengers will enter a central hall that features an expansive 40-foot-high undulating ceiling that follows the roof line and imparts the look of nearby ocean waves. Encompassing approximately 150,000 square feet, the ceiling consists of over 18,000 MetalWorks faceted triangular-shaped torsion spring panels from Armstrong Ceiling Solutions. According to contractor Marty Hovivian of Martin Integrated Services, the terminal ceiling is not the biggest his firm has installed, but the most challenging because of the grid layout. “The undulating design of the ceiling meant the grid went in two different directions which made the installation very complex,” he states. “In addition, the 3D visual of the curved ceiling meant nothing was ever in a flat plane. Our crews had never done this type of installation before so it was all new to them, but they learned quickly.”
Seminole Hard Rock Hotel & Casino - Hollywood, FL

To bring back the once-faded “Vegas” flare for one of its key properties in Hollywood, FL, Seminole Hard Rock Hotel & Casino decided to go big, really big. After 12 years of work and $1.5 billion invested, the newly opened 450-foot hotel tower in the shape of a guitar has become a prominent landmark and attraction. Featured inside the main lobby and hallway area is a surreal 3-Dimensional geometrical ceiling constructed from voluminous square and rectangular shapes that are seemingly floating in the air. Pushing the boundaries of engineering and raw material to realize this complex design intent, Decoustics handcrafted 448 oversized 3D shapes from tapered Claro® acoustical panels of different thicknesses and using special hollow core construction. Concealed custom steel frame was used to suspend all Claro® panels and hold the geometry of the curved ceiling shape while delivering the desired floating effect.
Mott Branch Library - Toledo, OH

The layout of Mott Branch Library’s elaborate ceiling system consists of twenty-one tessellated facets comprised of 115,000 linear feet of material supported by tall, tree-like structural metal posts. Rulon International’s Endure engineered polymer system is manufactured with integrated attachment clips and two distinct types of custom metal carriers - depending on interior or exterior application. Complex trim radii and angles were accommodated through the use of two disparate materials - metal and wood. Folded sheet metal in combination with wooden collars creates a seamless transition from ceiling to post. Additionally, to accentuate the Endure system - and avoid the visual aesthetic of linear metal - larger metal panels were added in adjacent occupied spaces to create contrast between the open library space and the remainder of the building.
San Francisco International Airport, Harvey Milk Terminal 1 - San Francisco, CA

Gordon Incorporated provided 119 uniquely shaped, custom column covers for Phase 1 of the $2.4-billion San Francisco International Airport Harvey Milk Terminal 1. Of the 119 columns, there were a total of 35 distinct configurations. Each of the columns were made of multiple materials including galvanized steel upper skins with factory applied powder coat in both matte and satin gloss finishes. The lower bases were constructed with stainless steel. Upper column skin materials were both perforated and non-perforated and customized to meet architectural design objectives. The perforations feature a gradient pattern that transitioned from a higher percentage of open area on the lower skins and a gradual transition in the form of a reduction in open area progressing to the top of the column. The gradient perforation pattern went through several iterations during the design process to achieve a “randomized” pattern void of a paredolia effect or mirroring.
Virgin Galactic’s Gateway to Space - Truth or Consequences, NM

Virgin Galactic’s “Gateway to Space” interior fit-out of Spaceport America’s terminal-hanger in Truth or Consequences, N.M., makes the world’s first private spaceport operational-ready. Virgin Galactic, which leases the spaceport from the New Mexico Spaceport Authority, expects space flights to begin soon. Flintco, LLC, Tulsa, Oklahoma, was the fit-out general contractor. Architect of record, RMKM Architecture, Albuquerque, N.M., and design architect, Viewport Studio, London, UK collaborated on the project. 9Wood, Springfield, OR, provided 3,620 SF of custom, wood cross-piece grille ceilings and walls and 2,400 LF of custom trims.
The newly renovated Amon Carter Museum of American Art in Fort Worth, TX has opened its doors to the public with state-of-the-art updates to the historic building. The galleries feature new interior finishes that greatly improve the experience for the visitors while preserving the vision and legacy of the founder. Driving the renovation were three major design objectives: acoustics, lighting and accessibility to the plenum. The fully-engineered custom solution came from a single source - Decoustics supplied a complete package including translucent acoustical LightFrame® panels, LED lighting and accessible suspension which arrived on site ready for installation. The 3,300 sq ft coffered ceiling is comprised of 135 acoustical LightFrame® panels that look like skylights and 135 acoustical LED panels illuminating them from behind. Working diligently with a lighting consultant, Decoustics has custom-engineered a specific LED module configuration, lumen output and dimming switch to deliver most optimal lighting throughout the day.

Amon Carter Museum of American Art - Fort Worth, TX
The recently opened Hokotaka Ti Cultural Center in Shakopee, MN provides visitors with an experience that enhances their knowledge of the Mdewakanton Sioux Indian tribe. Located in the center of the facility is the “Place of Gathering,” a 16,000-square-foot circular space with a large 48-foot-high dome. Sixteen pie-shaped sections emanate from the center of the dome. Glue-laminated trusses separate the sections longitudinally with five structural members installed horizontally within each section between the trusses. The result is essentially eighty individual small ceilings. In addition, a chevron design in the ceiling required that each panel be perfectly placed and aligned correctly with an adjacent panel. To meet the requirements of the dome’s design, Armstrong Ceiling Solutions produced 896 custom WoodWorks Grille panels in 56 different sizes ranging from 43” x 30” to 51” x 39”. A total of 10,800 square feet were manufactured.
The Two Rivers Convention Center was in desperate need of an overhaul. Saddled with a small budget and a tight four-week timeline, designers at Chamberlin Architects devised a dramatic new space to address acoustics along with complaints about aesthetics and functionality. The design team first created a corridor allowing staff to serve visitors without walking through events. Then, they designed and specified a Hunter Douglas ceiling to tie the pre-event space and main event hall together. Available exclusively from CertainTeed, this dramatic wood beam ceiling is the true star of the space. It brings warmth to what was a cold and unwelcoming event hall, and adds flexibility by allowing facility access to ductwork, conduit, fire suppression points, hang points for AV, plumbing and other items. Event planners no longer need to dress up the space with drapery and lighting – as this acoustical ceiling provides a beautiful backdrop.
The renovation of the Seattle Space Needle entitled, the “Century Project,” features over 17,000 square feet of Fellert’s Even Better Silk acoustical plaster system installed by Performance Contracting Group for Hoffman Construction. Designed by Olson Kundig Architects in collaboration with McVey Oakley Design Studio, the new design included 196% more glass for enhanced views of the city, which required a seamless, flexible, sound absorbing system to reduce the interior acoustic reverberation for the millions of tourists a year that visit this historic landmark. The top observation level acoustical plaster ceiling was designed to be a large curving bowl-shape around the tower, while the restaurant level ceiling was installed over the world’s first and only glass revolving floor, in three different shades of colors, with three continuous bands of curving ceilings hiding cove lighting and softening the sounds of people talking and taking photos of Seattle and the Puget Sound beyond.

Space Needle - Seattle, WA
Lake Forest Civic Center - Lake Forest, CA

The Lake Forest Civic Center’s performance center was in need of a quality acoustical ceiling system that still offered a clean and sharp look that offered more than just a flat surface. Conwed and the rep worked together to create a design using Eurospan that could not only lower the reverberation in the large room, but aesthetically accompany the rest of the fixtures of the space. Individually stretched and smoothed over beams under the fabric, Eurospan fit perfectly into each section running through the hanging lighting equipment to create a subtle yet dynamic look for the ceiling that still served as an acoustical solution.
Organized Chaos best describes this architectural feature ceiling and wall system
Project: MSP Airport Food Court Renovation Architect: ALLIIANCE Manufactured by: Accent Ceilings and Walls Installed by: Twin City Acoustics, Inc.

MSP Airport Food Court Expansion - Minneapolis, St. Paul, MN

OTHER CISCA MEMBERS INVOLVED:

Contractor
Twin City Acoustics

Architect
ALLIIANCE
Charles Library at Temple University - Philadelphia, PA

The new Charles Library at Temple University serves as a central point of intersection between students, faculty, staff, and the surrounding community. Three arched entrances lined with linear western red cedar panels continue into the lobby from outside and form a three-story domed atrium featuring a variety of different curves and intersections. The central dome in the atrium features a curved oculus that allows light to filter into the lobby from the uppermost floor. The unique geometry that characterizes each of the domes was achieved by gently bending the wood panels and installing them in a custom curved framing system. In the curved oculus, the panels are straight and the curvature is provided by the backer. The atrium was designed by Snohetta in collaboration with Stantec and installed by Mason/Thomas Building Group using a custom WoodWorks® ACGI Panelized Linear System from Armstrong Ceiling & Wall Solutions.
The new Edward J. Minskoff Pavilion at Michigan State University, East Lansing, Mich., combines state-of-the-art teaching facilities, intriguing social spaces and a new face to the Eli Broad College of Business. The project was designed by LMN Architects, Seattle, Wash., in conjunction with the architect of record and structure engineer, Fishbeck, Thompson, Carr & Huber, Grand Rapids, Mich. Clark Construction, Lansing, Mich., was the design builder. 9Wood, Springfield, Ore., provided nearly 21,000 sq. ft. of custom engineered wood walls and ceilings.
The Morehead State University Student Center has been renovated and expanded to include a new light well that infuses the third floor of the three-story building with light and directs it down an open stairwell to the first and second floors below. The light well consists of clerestory windows that extend the length of the third-floor hallway and curved drywall soffits that bounce the light from the windows onto the floors below. The curved soffits, including a uniquely-shaped curved vault above the entrance to the third-floor stairwell, were created using a drywall grid system from Armstrong Ceiling & Wall Solutions. A glid wall-like finish was applied to the soffits, smoothing out the curves and giving the light well, the soft, gentle effect the architect envisioned. The light well was designed by Sherman Carter Barnhart Architects of Lexington, KY, and installed by Valley Interior Systems, also of Lexington.
City Year - Pershing Elementary - Chicago, IL

Turf Design was approached in early 2019 to partner with Gensler to create a dynamic installation for a City Year project in Chicago, IL. City Year is an education non-profit that is driven to help students and schools in high-need areas. This pro bono collaboration transformed a traditional classroom into a flexible space, allowing the students and staff to engage in a more meaningful way. The Gensler team provided Turf designers with excellent user research. They spoke directly with the staff and students to develop engaging concepts that integrated elements of street art, old-school video games, and even slime. Our designer took the slime concept and ran with it - the result was a hanging baffle system driven by complex, organic surface geometry. The team was able to utilize an innovative, and patented, connection method to ensure that the material was both stable and easy to install.
University of Oregon Tykeson Hall - Eugene, OR

Tykeson Hall at the University of Oregon, Eugene, OR, is home to the university’s College of Arts and Sciences and the Dean’s Office, the University Career Center, Academic and Career Advising, Office of the Vice President for Equity and Inclusion and more. Fortis Construction, Portland, was the construction manager/general contractor. Executive architect, Rowell Brokaw Architects, Eugene, OR, and Office 52, Portland, OR, collaborated on the design. 9Wood, Springfield, Ore., provided 15,017 SF of panelized linear wood ceilings.
Minnehaha Academy - Minneapolis, MN

In 2017, Minnehaha Academy suffered a catastrophic explosion that claimed the lives of two staff members and destroyed two buildings. In 2018, with eighteen months before students needed new academic facilities for the 2019-2020 school year, they began the journey to rebuild. Integral to the design were Hemlock Grille ceiling panels, providing warmth and hospitality to the space where students, teachers, and administrators are forging new, cooperative relationships. As a nod to the school’s natural setting and the lives of two staff members lost, two live trees grow in the main entrance lobby, nourished by a skylight cut into the Grille ceiling.
Perched on the edge of an expansive, dry, urban valley, this science center promotes interdisciplinary studies through integrated design and passive energy use - both to provide instructors and students alike a space to contemplate the interconnectivity of science and nature. Designed to provide both form and function, the 10,000 square feet of micro-perforated acoustic wood panels that line the interior four-story atrium were manufactured to provide a high level of sound attenuation without aggrandizing the panel perforations. Rulon Internationals Aluratone acoustic panels are mixed in with flat veneered panels to form walls, vertical pilasters, column wraps, and stair soffit. The main theatre embraces a tall ceiling by incorporating nearly 3,000 square feet of Rulon Internationals two-tier wood Panel Grille system comprised of two different depths of wood blades that follow the curvature of the wall and rise/run of the steps.
After nearly three decades of performances in a black box theatre, the faculty and students of Torrey Pines High School welcomed a brand new performing arts building complete with classrooms, lecture halls, a dance studio, a new black box theater, and a 350-seat proscenium theater. The overall layout consists of nearly 2,500 square feet of 4-foot by 8-foot box-frame Curvalon panels weighing in at approximately 225 pounds each and using a special metal bracket system for extra support and stability. Early involvement from the manufacturer, Rulon International, led to the implementation of a templating system whereby the walls supporting the curved wood panels were framed to an exact layout to limit in-field modification. At curtain call, this project was completed on time and now provides a professional-level performance venue for the students and faculty of the school district.
Achieving a custom ceiling with a multi-finish, double layer system including integrated lighting and sound absorbing acoustics required a high level of collaboration between all members of the design, manufacturing and installation teams. A highly automated approach to engineering and manufacturing of the final product ensured that standardization did not compromise design intent - and that design intent did not impede quality of the final product or meeting construction schedule. It is uniquely innovative in design, manufacturing, and installation processes.
Candid’s Columbus office needed an acoustic treatment that could silence ambient noise from the hundreds of phone calls taking place all at once. In addition to something to compliment the thoughtful design of the space. Conwed worked with Interior Supply to design a system of custom colored and precariously placed acoustic baffles throughout the entirety of the 3 floored office. The finished project was a system of 399 custom colored pieces, totaling 2,920 square feet of acoustic surfaces, hung throughout the length of each floor. This created visual cues for work and social spaces as well as making each area of desks feel like their own space, blocking out sound from the surround areas.
Affirming the belief that a clean, welcoming, eco-friendly environment promotes workplace cohesion and teamwork, this cybersecurity firm gave its primary office a fresh look to coincide with their current efforts to expand and open new offices worldwide. Rulon International’s Panel Grille system used on this project adapted to each scenario in which it is used to maintain consistency, but also allowed for a creative license to change both the visual aspects of each panel and the overall layout of each section in the office. As the centerpiece of the entry space a combination of individually-suspended wood blades and panelized wood grilles were used to create the chandelier-like aperture that provides most of the ambient light for the lobby. In the workspace, wall panels were designed to incorporate full-cover, white-painted MDF backing panels to eliminate the need for dowels and create the illusion that each individual wood blade was floating.

**Trend Micro - Kanata, Ontario, Canada**
Premiere Technology Company - Los Angeles, CA

This premiere tech company wanted a custom designed ceiling system that could stylistically compliment the aesthetic of the room it was in, as well as function as an acoustical tuning system and a programmable LED lighting system. The end result matched exactly what the architect had in mind; a series of acoustic baffles floating at a 20 degree angle at the top of the room. Each was wrapped in Eurospan stretch fabric to allow sound to pass through and be absorbed, as well as allow light to pass through from the inside out. These baffles all housed a connected programmable LED system that could serve as standard lighting, but also change to match any mood, or compliment something displayed on a screen in the room.
At Dupont, the company’s focus is to create working spaces that stimulate creativity and ignite collaboration between employees as well as the customer base. With project Dupont-257 both the architectural vision and acoustics were met. The project is both pleasing to the eyes and ears.
Seminole Hard Rock Hotel Hollywood - Hollywood, FL

Seminole Hard Rock’s new, nearly $1.5 billion expansion is anything but ordinary; adding 200 table games and over 3,000 slot machines, the public spaces are a playground for anyone looking to spend - or win - money. True to the theme of the hotel and casino the elegant yet refined shopping corridor incorporates cloud-like ambient lighting and Rulon International’s curved, multi-tier panel grilles evoking the imagery of organic sound waves. To achieve this look, the face of each vertical blade was machined to a specific profile that, when placed next to consecutive modules, creates the meandering, continuous lines that run throughout the space. The upwards of 15,000 square feet of wooden grilles, consisting of 40 unique modules (including 20 left-hand and 20 right-hand modules for opposing walls) were redesigned with the assistance of the manufacturer to simplify both the layout and the installation process.
THANKS TO CISCA PLATINUM ELITE SPONSORS

Armstrong

CEILING SOLUTIONS

Armstrong Ceiling & Wall Solutions would like to congratulate Architectural Sales of MN, Martin Integrated Systems, Mason/Thomas Building Group, and Valley interior Systems on their nominations for the 2020 CISCA Construction Excellence Awards, using Armstrong ceiling and wall products to provide solutions for their customers’ design challenges. Congratulations to all 2020 CISCA Construction Excellence Award winners!

CertainTeed

CertainTeed proudly supports CISCA and its mission to foster development, diversity and growth in the acoustical ceilings and wall systems industry. The entire CertainTeed ceilings family, including Hunter Douglas Ceilings & Walls and Decoustics, is committed to providing the solutions and support to make our contractor partners successful.

Rockfon

Rockfon provides customers with a complete ceiling system offering, combining stone wool ceiling panels with suspension grid systems, metal ceiling solutions, and now wood ceilings. Our products help create beautiful, comfortable spaces. Easy to install and durable, they protect people from noise and the spread of fire while making a constructive contribution toward a sustainable future. For more information, please visit rockfon.com.

USG

USG applauds CISCA for fostering professional development between association members and industry professionals and their ongoing recognition of individuals in the industry through the DeGelleke award. Congratulations to this year’s award recipient, USG thanks you for your contributions to the industry. USG salutes all manufacturers, suppliers, contractors and others that have shared in the success of the industry.
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• Fellert North America
• Glasteel
• Mau Inc.
• Naylor
• Offsite Integrated Structures
• Thorne Associates

PATRON SPONSORS
• 9Wood
• Action Gypsum
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• Shannon Incorporated
• SAS International
• Specified.
• Valley Interior System