



CISCA 2010 CONSTRUCTION EXCELLENCE AWARDS

CALL FOR ENTRIES

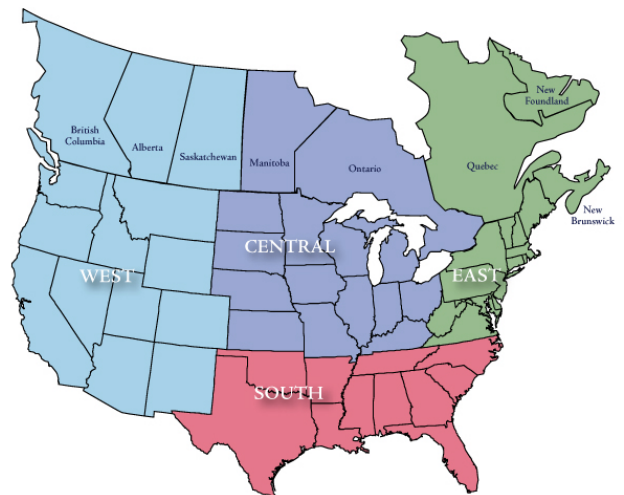
The Ceilings and Interior Systems Construction Association (CISCA) invites applications for their Construction Excellence Awards competition.

Award winners will be recognized at the Awards & Keynote Breakfast on Wednesday, April 6, 2011, during the CISCA Convention in Las Vegas, Nevada. The awards ceremony features a multi-media presentation of all submissions and winning projects. Winners will be featured in the *Acoustical Interior Construction Magazine* and will receive other public relations promotions.

REGIONS

Your projects will compete against other projects submitted in the same CISCA region. Projects must be submitted in the CISCA region where they are located. All entries will be judged using the same award categories and criteria against other submissions from that region. Projects outside the United States and Canada will enter the International category.

Regional qualification does not apply to the Boutique Category. All entries into the Boutique category will be judged as a group.



CATEGORY DESCRIPTIONS

CEILINGS – Complex or difficult design new construction ceiling projects using metal, wood, fiberglass, fabric or mineral fiber.

RENOVATION – Complex or difficult design renovation projects using metal, wood, fiberglass, fabric or mineral fiber.

INTERIOR FINISHES – Complex or difficult design interior finish projects.

ACOUSTICAL SOLUTIONS – Complex or difficult design projects solving an acoustical challenge.

BOUTIQUE – Unique interior projects less than 10,000 square feet.

**Entries submitted in the wrong category may be disqualified by the judges.

AWARD TYPES

Award recipients are recognized in the following manner at the Awards and Keynote Breakfast:

Gold – Award presented and picture taken on stage.

Silver and Bronze – Awards presented off stage. Pictures taken during the Awards Reception.

Gold -- may be awarded in each category within each region.

Silver -- may be awarded in each category within each region.

Bronze -- may be awarded in each category within each region.

Boutique -- Gold, Silver and Bronze may be award within this category.

Optional Special Awards

Special Awards may be given at the discretion of the judges. Recognition may be given to the project the judges deem to be the “Best of the Best,” **The Founder’s Award**.

ENTRY REQUIREMENTS

1. Entries must be submitted by CISCA members in good standing
 - a. All project entries must include a CISCA Member Contractor and CISCA member Manufacturer of the major portion of the submitted project.
 - b. Projects submitted by distributors and/or manufacturer’s reps will be entered into judging if the installing contractor, general contractor and manufacturer or manufacturer’s rep is a CISCA member or joins CISCA by the date of judging.
 - c. Special CISCA membership rates are available.
2. Number of entries
 - a. No maximum number of total entries from one company.
 - b. Maximum of three (3) projects in any one category.
 - c. A project entry may only be submitted in one (1) category.
3. Each project entry must specify the region where the project is located, if applicable.
4. Each project entry must specify the category under which the project is entered.
5. Projects must be completed by December 31, 2010.
6. All entries must be submitted with:
 - a. A completed entry form
 - b. A \$250.00 entry fee/\$300 entry fee if received after January 14, 2011.
 - c. A binder as described in Judging Criteria
7. All entries become property of CISCA and Acoustical Interior Construction Magazine.
8. Do not send irreplaceable materials.

All entries must be received by CISCA no later than **January 14, 2011**.

Please send to: CISCA Construction Excellence Awards
405 Illinois Avenue, Unit 2B
St. Charles, IL 60174

JUDGING CRITERIA

PLEASE READ EACH SECTION CAREFULLY

A panel of industry representatives will judge the entries.

The presentation quality will count as 20% of total points. The presentation includes the binder, photographs and narrative. The remaining 80% of total points are based on: 1) quality of the job; 2) job conditions; 3) complexity of job and 4) overall finished project.

Overall Presentation and Appearance of Entry

1. Binder

- a. Each entry must be in a plain white one-inch, three-ring binder with no company name or logo – and must not exceed 10 X 13 inches
 - Include tabs with a label for each of the sections as listed below:
 - Project name, region and entry category displayed on the cover of the binder
 - Entry form included as the first page in the binder
- b. Do not send videos, DVD presentations or oversized documents

2. Photographs

A minimum of five (5), but no more than ten (10) 8" X 10" or full-page photographs may be included. Provide a brief description for each photograph. Description should either be on the back of the photo, on the page adjacent to the photo or at the bottom of the photo. Include a CD in a vinyl sleeve with your digital photos saved at a minimum of 300 dpi. Photos on the CD must be clear of any labels or captions. The photographs may not be contained within a software program such as PowerPoint or Acrobat. Applicants must obtain reproduction rights from their photographer for Cisca's use without limitation. Any liability for copyright violation shall be borne solely by the applicant. It would be helpful to the judges to have pictures taken during construction.

3. Narrative

Provide a minimum 300-word summary including details about the size and scope of your project.

- Describe the challenges and special obstacles encountered on the project.
- Explain the degree of difficulty or extenuating circumstances encountered in completing the project.
- List any LEED certifications.

In other words:

- Why is this project special?
 - What qualifies it for a national award?
- Please Note: Do not include names of people, companies, or other identifying phrases or words within the description as these will be deleted from the narrative the judges receive and can affect the flow and understanding of the narrative. Do not put the narrative on company letterhead.

